

Corin Dingley is the founder, producer and principal songwriter behind Alpha, the Bristol-based group whose acclaimed debut album *Come From Heaven* became the inaugural release on Massive Attack's Melankolic label in 1997.

Over the past three decades, Dingley has built a distinctive body of work that blends cinematic electronics, organic instrumentation and atmospheric songwriting. Alongside Alpha's extensive catalogue, he has collaborated with and contributed to projects involving Massive Attack, Robert Plant, Coldplay, Grizzly Bear, Alison Moyet, Horace Andy, Sophie Barker (Zero 7), Jarvis Cocker, Kate Stables (This Is The Kit), Daddy G and The Heavy.

Following years of independent releases, creative reinvention and a life built between music and entrepreneurship in the French Pyrenees, Dingley returns with *Dear Darkness*—an album that reconnects Alpha with the sound that first defined them while showcasing the confidence and maturity of a songwriter and producer still evolving after nearly thirty years.

Featuring vocalist Hannah Collins throughout, *Dear Darkness* is both a continuation of Alpha's legacy and a statement of where the music has arrived today.