

Biography

For almost three decades, Corin Dingley has quietly built one of UK's alternative music's most distinctive bodies of work.

As founder, producer and principal songwriter of Alpha, Dingley emerged from Bristol during one of the city's most creative musical periods. Alpha's debut album, *Come From Heaven* (1997), became the inaugural release on Massive Attack's Melankolic label, introducing a sound that blended cinematic electronics, intricate sampling, live instrumentation and deeply atmospheric songwriting. The album established Alpha as one of the defining voices of the post-trip-hop movement and attracted a loyal international following that continues today.

Success, however, was only the beginning of the story.

The albums that followed coincided with one of the music industry's most turbulent periods. As major labels retreated from artist development and the digital revolution transformed the economics of independent music, Alpha found themselves navigating a rapidly changing landscape. Virgin's restructuring left many boutique artists without the support that had helped launch their careers, forcing Dingley to rethink not only how records were made but how a career could survive.

Rather than chasing commercial trends, he continued to write, produce and experiment. Over the following years he worked across songwriting, production and remixing, collaborating with artists including Massive Attack, Robert Plant, Coldplay, Grizzly Bear, Silent Poets, Alison Moyet, Horace Andy, Sophie Barker, Jarvis Cocker, Kate Stables, Daddy G and Kelvin Swaby. Each project broadened his musical vocabulary while Alpha continued to evolve through a series of independently released albums.

The journey was not without setbacks. Creative partnerships changed, independent releases brought financial risk, and sustaining a career in music often meant balancing artistic ambition with family life and the realities of an industry that no longer resembled the one Alpha had entered in the 1990s. Rather than walking away, Dingley built a successful hospitality business in the French Pyrenees while continuing to write, record and refine his craft.

Those years proved transformative.

Freed from expectation and driven only by the desire to create music that felt honest, Dingley's songwriting became more direct, his arrangements more confident and his productions more emotionally resonant. What began as perseverance gradually became artistic freedom.

Dear Darkness is the culmination of that journey. Featuring Hannah Collins as the album's sole vocalist, it reconnects Alpha with the cinematic atmosphere, textured electronics and emotional depth that first defined the project while revealing a songwriter and producer whose work has continued to grow over three decades. It is not an attempt to recreate the past, but to build upon it.

Today, Alpha remains as independent as ever. Without the machinery of a major label, Corin Dingley continues to create music on his own terms—guided by experience rather than

expectation, and with the conviction that his strongest work is still ahead of him.

Selected Career Highlights

Remixes

Massive Attack • Robert Plant • Grizzly Bear • Coldplay • Silent Poets

Songwriting

Horace Andy • Madonna • Sophie Barker (Zero 7)

Production

Alison Moyet • James Roberts • The Heavy • Engineered and Produced over 50 albums for other artists

Guest Vocalists on Alpha Recordings

Jarvis Cocker • Kate Stables (This Is The Kit) • Daddy G • Kelvin Swaby